

1. Organizer of the International Meetings of Wind Orchestras "Alte Kameraden 2022" is the City's Culture Centre in Gorzów Wielkopolski/Poland.
2. Data of the International Meetings of Wind Orchestras "Alte Kameraden 2022": 21st May 2022
3. Goals:
  - a) In memory of the great Landsberg's composer Carl Teike, the so called King of Marching Music, and his works
  - b) Presentation of the performance abilities of different wind bands – from marching music, folk music, Pop music, film music through out the transcription of classical music. Presentation of the traditions and specific ways of making music in the region the ensemble comes from.
  - c) Increase of cooperation between European ensembles
  - d) Promoting of the widely understood musical culture
  - e) Promoting of the culture of wind bands through extraction of laureates among the participating bands – in two competition categories of the International Meetings of Wind Orchestras "Alte Kameraden 2022".
4. During the Meetings take part competitions in following categories:
  - Concert,
  - Orchestra's Tattoo - Show

\*Every category will be rated separately.
5. The International Meetings of Wind Orchestras „Alte Kameraden 2022” will take place online.
  - a. Wind Bands, Show Bands and Parading Bands, which present a artistic high level, can take part in the International Meetings of Wind Orchestras "Alte Kameraden 2022". This includes Polish bands and bands from abroad.
  - b. Participants of the Meetings are music bands, which consist primarily of wind instruments.
  - c. It is not allowed to take part in the competitions as a program band or project band/orchestra, which has no continuity of operation and was founded only for the reason of this participation. The qualification is based on the call.
  - d. It is forbidden to recruit additional musicians (this does not apply to conductors).
6. The rating of the artistic level of the participants of the International Meetings of Wind Orchestras "Alte Kameraden 2022" is based on the arrangements in the *One World Judging System* WAMSB and the resolutions in the Jury Regulations of the Meetings. In cooperation with the *Stowarzyszenie Polskie Orkiestry Dęte*, (Association of the Polish Wind Orchestras) the Meetings' Jury will consist of persons designated by the Juror Bureau of the mentioned association. This will be persons from Poland and abroad.
7. The qualification procedure of the International Meetings of Wind Orchestras "Alte Kameraden 2022":
  - a. Interested bands should send following documents to the organizer:
    - an internet link or an audio/video file with a presentation of the band on base of which the organizer will extract the Meetings' participants,

- a filled and signed entry form as a pdf-scan,
- a digital photo of the band in best possible quality and a description of the band.

Mentioned attachements should be send to following address:  
[info@mckgorzow.pl](mailto:info@mckgorzow.pl)

- b. Deadline for calls: 11th March 2022.
  - c. The qualification results will be published by the organizer on 15th March 2022.
  - d. Qualified bands have to deliver competitions' recording/s until 29.04.2022 - in form as described in the Regulations – to following address:  
[info@mckgorzow.pl](mailto:info@mckgorzow.pl)
8. Detailed regulations of the online-competition:
- a. Last date to send the competitions' recordings is 29.04.2022.
  - b. The recording should be made as files MP4 or MOV with a minimum quality of 720p, horizontally (landscape).
  - c. The recordings should not be edited (audio, video). Furthermore the recordings should be made without any „live“-editing, by the use of only one camera.
  - d. The recording should be made in such way, that all musicians/ performers can be seen at all times.
  - e. The audio recordings should be realized by the help of only two microphones conneted with eachother.
  - f. The competitons' recordings should be made in the time frame from 15th March until 28th April 2022.
  - g. The concert's recordings and the recording of the orchestra's tattoo/ show should beginn with an oral introduction (as a part of the recording) with following content: „(BAND'S NAME), under the leading of (NAME AND SURNAME OF THE CONDUCTOR) presents itself during the International Meetings of Wind Orchestras "Alte Kameraden 2022"“.
  - h. An important part of the International Meetings of Wind Orchestras "Alte Kameraden 2022" will be the presentation of 2 music pieces by all participating bands: "Alte Kameraden" by Carl Tike and a Polish music piece chosen by each band itself. (The music sheets for the mandatory music piece "Alte Kameraden" will be send to the email-address the band mentioned in its entry form, after the band sucessfully passed the Meetings' qualification procedure.).
9. Detailed guidelines for the competition categories:
- a. CONCERT :  
 The band prepares a free concert program which sould be diversified and shows the band's abilities.  
 The program should contain two mandatory music pieces: "Alte Kameraden" – a march by Carl Teike - and a Polish music piece which can be chosen freely by the band itself.  
 The music band should present a concert lasting 20-25 minutes.  
 The jury can decide for negative points if the band crosses the time frame.
  - b. ORCHESTRA'S TATTOO - SHOW:  
 Presentation time: 8 - 15 minutes.

Free repertoire.

10. AWARDS:

- a. Every participant of the International Meetings of Wind Orchestras "Alte Kameraden 2022" receives a participating certificate and the recordings of its jury's ratings.
- b. The laureate of the competition category concert receives a financial award of 3 000 PLN brutto.
- c. The laureate of the competition category orchestra's tattoo/ show receives a financial award of 3000 PLN brutto.

11. ORGANIZER:

- a. The organizer has the right to record and multiple publish and present the recordings of the artistic and image-building bands' presentations made during the Meetings on internet portals and other medias to promote the Meetings 2022 and to use them in future to promote the International Meetings of Wind Orchestras "Alte Kameraden", without paying the band a fee/ honorarium.
- b. The organizer has the right to choose the participants of the International Meetings of Wind Orchestras "Alte Kameraden 2022" on the base of the sent entry forms.

12. The participants of the competitions transfer their economic copyrights free of charge to the City's Culture Centre in following cases:

- presentation of music pieces during the Competition,
- presentation of music pieces during the Concert,
- rights of their own image (made by all photographic and audio/video techniques) recorded during the participation in the Competition and the Concert.

13. The participants transfer above-mentioned rights, so that the City's Culture Centre can use them timed and territorial unlimited in following ranges:

- consolidation,
- reproduction in any technique,
- implementation into the computer's memory, the internet or another element,
- public playing and presentation,
- exposure,
- displaying,
- transmission via vision or sound, wired or wireless, through terrestrial and satellite stations.

14. The participants declare that their actions do not violate the rights of third parties, especially their financial or personal image-building copyrights. In case of claims of third parties based on violations of above-mentioned rights of third parties specific participant compensate the organizer, as exclusively responsible, for the costs related to the indemnity claims addressed to him. By doing so the organizer is free of any obligations, which arise in this case.

15. By signing the Regulations, the for the music band responsible person accepts all contained there arrangements and enters a contract with the organizer. All issues which are not covered by these Regulations shall be decided by the Meetings's committee. The committee informs the Meetings' participants about its decisions immediately.

**All informations concerning organisation, program and technical requirements provides the team of the CITY'S CULTURE CENTRE:**

Daja Weiss – coordinator of the foreign bands, language intermediary (English, German, Polish), [daja.weiss@mckgorzow.pl](mailto:daja.weiss@mckgorzow.pl)

Anna Wiśniewska – coordinator of the Polish bands, conductor of the Wind Band Gorzów, [anna.wisniewska@emceka.com](mailto:anna.wisniewska@emceka.com)

Katarzyna Turkiewicz – secretary City's Culture Centre - tel. 0048 095 720 29 11 fax. 26 [info@mckgorzow.pl](mailto:info@mckgorzow.pl)

**In accordance with the article 13 of the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27th April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) hereinafter referred to as RODO, we inform that:**

1. The administrator of your personal data is Miejskie Centrum Kultury (City's Culture Centre), Gorzów Wielkopolski/Poland 66-400, ul. Drzymały 26, phone: +48 95 720 29 11.
2. In matters concerning your personal data, you can also contact the Inspector of Data Protection via email address: [iod@mckgorzow.pl](mailto:iod@mckgorzow.pl).
3. The administrator of personal data processes your personal data in accordance with the obliged legal provisions i.e. law of 25th October 1991 concerning the organisation and the management of cultural activities and on base of the given consent, following article 6, paragraph 1 (a) and (c) of RODO.
4. Your personal data will be processed only for the purpose of realization of the project of a cultural-artistic event.
5. Within the process of the personal data for above-mentioned aims, receivers of your personal data can be: authorities and entities entitled for scopes and aims which arise from the provisions of applicable law; other entities, which process personal data by order of the administrator based on signed appropriate contracts.

6. Your personal data will be stored for a time which is essential for the realization of the above-mentioned aims, after this time for a period and in range which is required by provisions of applicable law.
7. In connection with the processing of your personal data, you have following entitlements: the right to access your data and to receive a copy of them; the right to their rectification; the right to restriction of processing – at any time, without influence on the compliance with the right on processing which was made based on the consent before its remission; in cases in which it is legally foreseen: the right to erasure; the right to restriction of processing; the right to transfer; the right to objection of processing.
8. In cases of receipt of information about processing of personal data in an unlawful manner, you are entitled to bring a complaint to the supervisory authority, that is to the President of the Office for the Protection of Personal Data (PUODO).
9. Providing your data is voluntary, but is essential for the realization of the participation in the competition.
10. Your personal data will not be profiled and will not be processed in an automated manner. They will not be transferred to third countries or to international organizations.